

Play Smart-Practice Series Free Music Lessons from Jazz Path Publishing

From the *Jazz Style and Technique* Book Series

Brian Kane

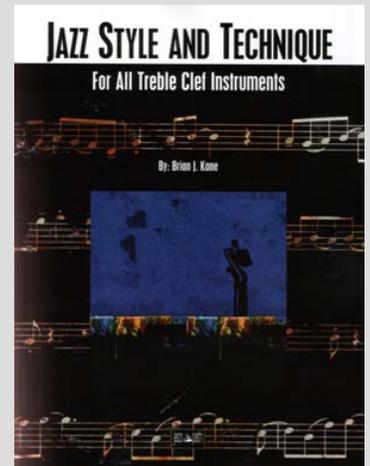
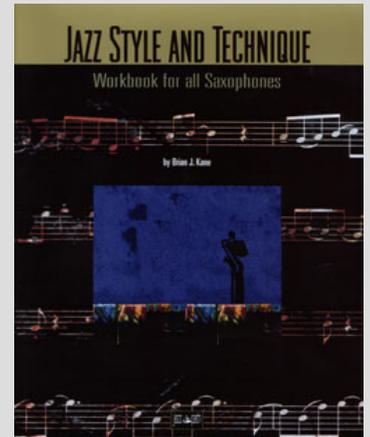
Click This Icon  to Listen to Example Tracks

Books available at music retailers nationwide,
Jazzpath.com, Amazon.com and internationally
Through Sunhawk Digital Music at sunhawk.com

Bass Clef, Trumpet, Flute, Trombone, and Clarinet
Versions of Jazz Style and Technique are available
At www.sunhawk.com

[View Other Available Lessons in the Play Smart Series](#)

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Jazz Style and Technique was developed specifically for beginner and intermediate level students. This workbook offers detailed self-guided instruction on how to create a swing feel, use swing articulations, and integrate jazz inflections into any composition. 15 original and fun jazz etudes with chord symbols are presented in multiple key signature variations. Readers are given the opportunity to gain technical fluency in different key signatures while remaining focused on creating an authentic jazz style. 78 pages

THE FOUR RULES OF SWING ARTICULATION

I HAVE FOUND THAT LEARNING THE "RULES" OF SWING ARTICULATIONS AND REINFORCING THE "RULES" THROUGH COMPOSITIONS HAS DRAMATICALLY HELPED MY STUDENTS IMPROVE THEIR JAZZ STYLE. THESE RULES APPLY VIRTUALLY ALL OF THE TIME. PRACTICE THEM. IF YOU MAKE THEM A HABIT YOU WILL DRASTICALLY IMPROVE YOUR STYLE.

RULE 1: ANY EIGHTH NOTE THAT IS FOLLOWED BY ANY TYPE OF REST IS ALWAYS SHORT! REPEATED EIGHTH NOTES ON THE SAME PITCH ARE ALWAYS LEGATO.

SAY "DOO-DOO-DOO-DOOT"



RULE 2: WHEN ARTICULATING TRIPLETS, TONGUE THE FIRST NOTE OF THE TRIPLET LEGATO, SLUR TO THE SECOND, AND TONGUE THE LAST NOTE STACCATO. YOU SHOULD SAY "DOO-DOO-DOOT." WHEN A TRIPLET OCCURS ON A REPEATED NOTE, TONGUE THE FIRST TWO NOTES OF THE TRIPLET LEGATO AND THE LAST STACCATO. YOU SHOULD SAY "DOO-DOO-DOOT."

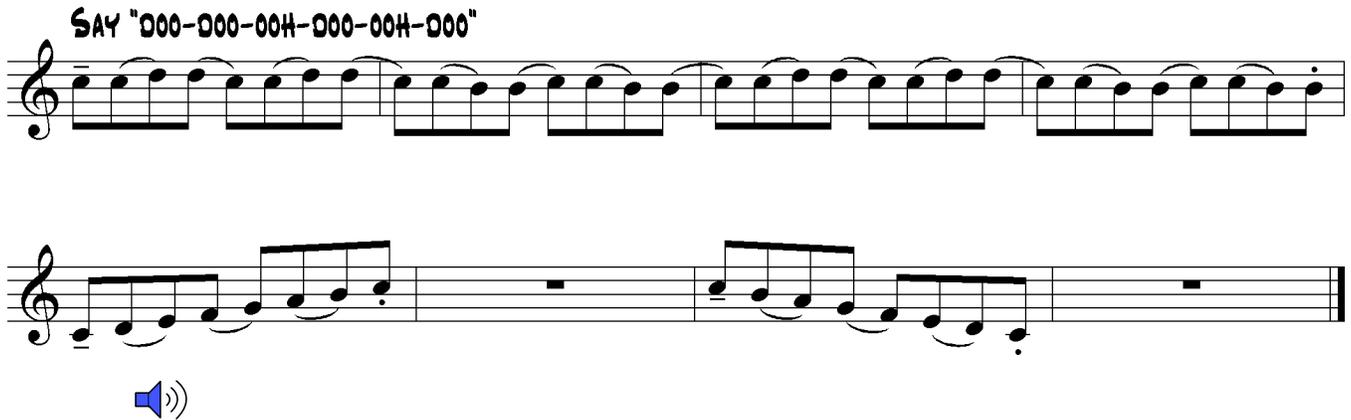
SAY "DOO-DOO-DOOT"

SAY "DOO-DOO-DOOT"



RULE 3: WHEN PLAYING A SERIES OF EIGHTH NOTES THAT START ON THE DOWN BEAT, TONGUE THE FIRST AND SECOND LEGATO, THEN TONGUE EVERY OTHER OFF BEAT LEGATO. SAY "DOO-DOO-OOH-DOO-OOH-DOO," ETC.

SAY "DOO-DOO-OOH-DOO-OOH-DOO"



RULE 4: WHEN PLAYING A SERIES OF EIGHTH NOTES THAT START ON AN UPBEAT, TONGUE THE FIRST LEGATO AND THEN TONGUE EVERY OTHER OFF BEAT LEGATO.

SAY "DOO-OOH-DOO-OOH-DOO-OOH-DOO"



IT IS CRUCIAL TO MAKE JAZZ ARTICULATIONS A HABIT! DO THEM ALL THE TIME, EVEN WHEN THEY ARE NOT WRITTEN IN.

SKIPPIN'

IN "C"



MEDIUM SWING

WHEN YOU'RE COMFORTABLE PLAYING THIS, GO TO PAGE 68 AND TRY ADDING INFLECTIONS.